

DANCE OF THE MIRLITONS

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

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Danse Macabre - Camille Saint-Saëns

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Gymnopédie No. 1 - Erik Satie

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

Swan Lake - Pyotr Tchaikovsky

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass (Optional)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)



The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

11

Gtr. 1 *p* *mf* *p* *mf* *p*

Gtr. 2 *p* *mf* *p* *mf* *p*

Gtr. 3 *p* *mf* *p* *mf* *p*

Gtr. 4 *p*

Gtr. 5 *p*

Bass (Optional) *p*

16

19

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *mf* *ff*

Gtr. 5 *mf*

Bass (Optional) *mf*

The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

p

p

p

p

26

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

mf

mf

p

f

f

p

The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

30

Gtr. 1
p *mf* *p* *f*

Gtr. 2
p *mf* *p* *f*

Gtr. 3
p *mf*

Gtr. 4
p *mf*

Gtr. 5
mf

Bass (Optional)
mf

35

Gtr. 1
p *mf* *p* *mf* *p*

Gtr. 2
p *mf* *p* *mf* *p*

Gtr. 3
p *f* *p*

Gtr. 4
p *f* *p*

Gtr. 5

Bass (Optional)

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Guitar 1

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is written in treble clef with a 2/2 time signature. It consists of eight staves of music, each starting with a measure number in a box: 2, 7, 11, 16, 19, 20, 24, 27, 28, 33, and 35. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece is in a 2/2 time signature and is marked 'Moderato assai' with a tempo of quarter note = 72. A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire page.



The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is written on a single treble clef staff in 2/2 time. It begins with a tempo marking of 'Moderato assai' and a metronome marking of quarter note = 72. The score is divided into measures, with measure numbers 2, 7, 11, 16, 19, 20, 24, 27, 28, 33, and 35 indicated. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire page.



The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is written in treble clef with a 2/2 time signature. It begins with a tempo marking of 'Moderato assai' and a metronome marking of ♩=72. The score is divided into measures, with measure numbers 7, 11, 16, 19, 20, 24, 27, 28, and 33 indicated. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.



Guitar 4

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is written in treble clef with a 2/2 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics of *pp* and *mf*. The third staff starts with *p*. The fourth staff features dynamics of *mf* and *ff*, with a boxed measure number 19. The fifth staff has a *p* dynamic. The sixth staff includes a boxed measure number 27 and a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff starts with *p* and ends with *mf*. The ninth staff begins with a boxed measure number 35 and includes dynamics of *p* and *f*.



The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score consists of ten staves of music in 2/2 time. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a 5. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff is marked with a 13. The fifth staff includes a 19-measure rest, a 4-measure rest, and a piano (*p*) dynamic. The sixth staff is marked with a 25-measure rest. The seventh staff is marked with a 29. The eighth staff is marked with a 33-measure rest. The ninth staff is marked with a 35-measure rest. The tenth staff is marked with a 35-measure rest. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire score.



Bass Guitar

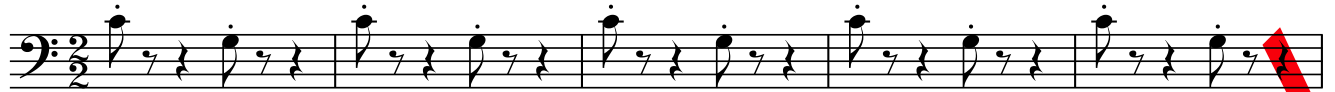
The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)



p



mf



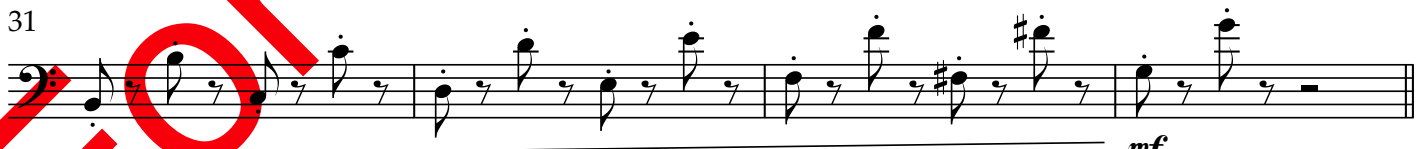
p



mf



p



mf

