

DANCE OF THE MIRLITONS

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Soprano Saxophone (*the Alto Saxophone 1 part adapted for Soprano Saxophone*).
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone 1
- Baritone Saxophone 2 (*optional*)

Performance Notes:

Doublings/Optional Parts

The Soprano Saxophone part is the Alto Saxophone 1 part adapted for Soprano Saxophone.

The Baritone Saxophone 2 part is optional.

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for saxophone ensembles at iandeterling.com/saxophones

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

This musical score is for a saxophone ensemble. It features seven staves: Soprano Saxophone (The Alto Sax. 1 part adapted for Soprano Sax.), Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, Baritone Saxophone 1, and Baritone Saxophone 2 (Optional). The score is in 2/2 time and begins with a tempo marking of Moderato assai (♩=72). The key signature has two flats. The music is divided into two systems. The first system covers measures 1 through 5. The second system begins at measure 6 and continues through measure 10. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A large red watermark reading 'FOR PREVIEW' is overlaid diagonally across the entire score.



The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

11

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

p *mf* *p* *mf* *p*

16

19

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

f *f* *f* *ff* *mf*

The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

21

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

p

p

p

p

p

p

p

26

27

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *f* *p*

p *f* *p*

p

The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

35

31

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

36

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

Some pages have been omitted for preview

Soprano Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Alto Saxophone 1 **The Nutcracker Suite**

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Alto Saxophone 2

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Alto Saxophone 3

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7 *p* *f*

11 *p* *mf* *p* *mf* *p*

16 *f* 19

20 *p*

24 27 *p*

28 *f* *p*

33 35 *mf* *p* *f*



Tenor Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

p

5 *pp* *mf*

11 *p*

15 *ff* 19

20 *p*

26 *p* *f* 27

30 *p* *mf*

35 *p* *f* *p*



Baritone Saxophone 1 **The Nutcracker Suite**

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

1

5

9

14

18

26

30

33

p

mf

p

p

mf



Baritone Saxophone 2 **The Nutcracker Suite**

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

p

6 *mf*

11 *p*

16 *mf* [19] 8

[27] *p*

31 *mf*

[35]

