



WALTZ OF THE FLOWERS

from The Nutcracker Suite



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (*optional*)

Performance Notes:

Divisi

- Flutes 1-4 have divisi (Alto Flute and Bass Flute do not).

Copyright 2022 Deterling Music ASCAP 790565215

iandeterling.com

The music, text, and design in this publication are protected by copyright law.

Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law.

Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for flute ensembles at iandeterling.com/flutes

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩ = 56

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f* div. unis. div.

Alto Flute *f*

Bass Flute (Optional) *f*

9 unis. 16 *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p* div. unis.

Fl. 4 *p* unis. div.

A. Fl. *p*

B. Fl. (Optional) *p*



The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

Musical score for measures 18-30. Instruments include Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., and B. Fl. (Optional). The key signature has two sharps (D major or F# minor). Dynamics include *f* and *rit.* (ritardando).

Measures 18-30. Dynamics: *f*, *rit.*

Musical score for measures 30-40. Instruments include Fl. 1, Fl. 2, Fl. 3, Fl. 4 (with *unis.* marking), A. Fl., and B. Fl. (Optional). The tempo is marked $\text{♩} = 88$. Dynamics include *mf*, *p*, *f*, *pp*, and *ppp*. Performance directions include *rit.* and *div.* (diviso).

Measures 30-40. Tempo: $\text{♩} = 88$. Dynamics: *mf*, *p*, *f*, *pp*, *ppp*. Directions: *rit.*, *div.*

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

35 A tempo (♩.=56)

Fl. 1 *unis.*
p dolce cantabile

Fl. 2 *p dolce cantabile*

Fl. 3 *pp*

Fl. 4 *pp*

A. Fl. *pp*

B. Fl. (Optional) *pp*

45

Fl. 1 *mp*

Fl. 2 *unis.*
mp *mf*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. (Optional) *mp*

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

53

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl. (Optional)

pp
p
pp
pp
pp
pp

div.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl. (Optional)

mp
f
mf
mf
mf
mf

unis.

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

69 71

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl. (Optional)

f *ff* *div.*

This block contains the musical score for measures 69 through 71. It features six staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., and B. Fl. (Optional). The key signature is one sharp (F#) and the time signature is 3/4. A box around the number 71 indicates the start of a first ending. Dynamics include *f* (forte) and *ff* (fortissimo). Fl. 4 has a *div.* (divisi) marking. The score includes various musical notations such as slurs, accents, and articulation marks.

77

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl. (Optional)

ff *ff* *f* *div.*

This block contains the musical score for measures 77 through 80. It features the same six staves as the previous block. Dynamics include *ff* (fortissimo) and *f* (forte). Fl. 3 has a *div.* (divisi) marking. The score includes various musical notations such as slurs, accents, and articulation marks. A first ending bracket is shown above measure 80.

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

86

2.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

ff *mf* *ff* *p*

ff *mf* *ff* *mp*

ff *mf* *ff* *mp*

ff *mf* *ff* *p*

ff *mf* *ff* *p*

ff *mf* *ff* *p*

unis. div. unis. div.

93

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

mf *mf* *mf*

unis. div. unis.

p

Some pages have been omitted for preview

Flute 1

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$
f
7 *unis.*
15 **16**
p
rit.
23 *f* *p*
30 $\text{♩} = 88$ *f* *p* *pp* *ppp* **35** *div.* *A tempo* ($\text{♩} = 56$)
39 *unis.* *p dolce cantabile* 2
48 *mp* *pp*
55
p



Flute 2

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

f

7

14

16

p

20

f

26

30

♩.=88

32

rit.

div.

pp *ppp*

35

A tempo (♩.=56)

4

p dolce cantabile

43

unis.

mp



Flute 3

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$

f

7

14 *div.* *unis.* 16 *p*

20 *rit.* *f*

26 30 $\text{♩} = 88$ *p* *f* *p* *rit.*

33 *div.* *pp* *ppp* *pp* 35 *A tempo* ($\text{♩} = 56$) *unis.*



Flute 4

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

unis.

div.

$\text{♩} = 56$

div.

7

14

23

30

35

38

46

54

f

p

pp

ppp

pp

mp

pp

div.

div.

rit.

rit.

unis.

A tempo ($\text{♩} = 56$)



Alto Flute

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

9 16

20 *rit.* *f*

29 30 ♩.=88 *rit.* 35 *A tempo* (♩.=56)

p *f* *p* *pp* *ppp* *pp*

37

45 *mp* *pp*

55

63 71 *mf* *f*



Bass Flute

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

2

f

f

14

16

p

3

2

mf

rit.

28

30

♩.=88

p

p

pp

ppp

pp

35

A tempo (♩.=56)

37

46

mp

54

55

pp

62

mf

71

f

