

# WALTZ OF THE FLOWERS

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

# The Nutcracker Suite

## VIII. Waltz of the Flowers

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### **Instruments:**

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

### **Performance Notes:**

#### **Optional Parts**

- Bass Guitar part is optional.

#### **Divisi**

- Guitars 1-4 have divisi (other parts do not).

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**Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

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**The Nutcracker Suite** - Pyotr Tchaikovsky

**In the Hall of the Mountain King** - Edvard Grieg

**Layla** - Eric Clapton

**Swan Lake** - Pyotr Tchaikovsky

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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# The Nutcracker Suite

## VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Sheet music for Guitars 1-5 and Bass Guitar (Optional). The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 56$ . The music begins with a forte (*f*) dynamic. The score includes various performance instructions such as *div.* (divisi), *unis.* (unison), and *f* (forte). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Continuation of the sheet music, starting at measure 9. The score includes a box containing the number 16. The dynamics shift to piano (*p*). The notation continues with various rhythmic patterns and performance instructions such as *unis.* (unison), *div.* (divisi), and *p* (piano). The score concludes with a piano (*p*) dynamic.





The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

35 A tempo (♩.=56)

33

div. *pp* *ppp* *p dolce cantabile* unis.

Gtr. 1

div. *pp* *ppp* *p dolce cantabile*

Gtr. 2

div. *pp* *ppp* *pp* unis.

Gtr. 3

*pp* *ppp* *pp*

Gtr. 4

*pp* *ppp* *pp*

Gtr. 5

*pp* *ppp* *pp*

Bass (Optional)

*pp* *ppp* *pp*

42

unis. *mp*

Gtr. 1

unis. *mp*

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)





The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

71

66 *8va*

Gtr. 1 *f*

Gtr. 2 *mf* *f*

Gtr. 3 *mf* *f*

Gtr. 4 *mf* *f* *div.*

Gtr. 5 *mf* *f*

Bass (Optional) *mf* *f*

73 *tr~* *ff* *tr~* *ff*

Gtr. 1 *ff* *ff*

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

82

1. 2.

Gtr. 1 *ff* *f* *ff* *mf* *ff*

Gtr. 2 *ff* *mf* *ff*

Gtr. 3 div. unis. *ff* *mf* *ff*

Gtr. 4 *ff* *mf* *ff*

Gtr. 5 *ff* *mf* *ff*

Bass (Optional) *ff* *mf* *ff*

90

91

Gtr. 1 *p* *mf*

Gtr. 2 *mp* div. unis. div.

Gtr. 3 *mp* div.

Gtr. 4 unis. *p*

Gtr. 5 *p*

Bass (Optional) *p*

Some pages have been omitted for preview

Guitar 1

# The Nutcracker Suite

## VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

*f*

7

unis.

15

16

*p*

23

(8)

rit.

*f*

*p*

8va

30

(8)

♩.=88

rit.

div.

35

A tempo (♩.=56)

4

*f* *p* *pp* *ppp*

39

unis.

*p dolce cantabile*

2

48

*mp* *pp*

55

*p*



Guitar 2

# The Nutcracker Suite

## VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$   
*f*

7

14 16  
*p*

20 *rit.*  
*f*

26 30  $\text{♩} = 88$   
*p* *f* *p*

32 *rit.* *div.* 35 *A tempo* ( $\text{♩} = 56$ )  
*pp* *ppp* *p dolce cantabile*

43 *unis.*  
*mp*



Guitar 3

# The Nutcracker Suite

## VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩. = 56



7



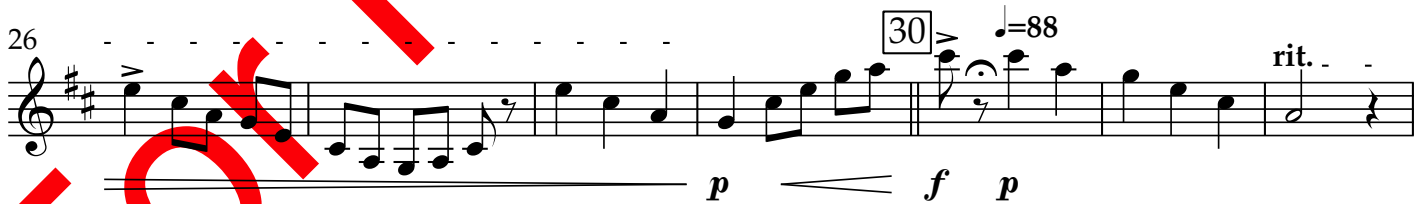
14 div. unis. 16



20 rit. f



26 30 ♩. = 88 rit. p f p



33 div. unis. 35 A tempo (♩. = 56) pp ppp pp



Guitar 4

# The Nutcracker Suite

## VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$  div. unis. div.

7 unis.

14 16 div. *p*

23 rit. unis. *f* *p*

30  $\text{♩} = 88$  rit. 35 A tempo ( $\text{♩} = 56$ ) *f* *p* *pp* *ppp* *pp*

38

46 *mp*

54 55 *pp*



# The Nutcracker Suite

## VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

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$\text{♩} = 56$

Musical score for guitar, featuring a large red watermark reading "FOR PREVIEW ONLY". The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 56$ . The second staff has a measure rest of 16 measures. The third staff has a *rit.* marking and a dynamic marking of *f*. The fourth staff has a *rit.* marking, a measure rest of 30 measures, a tempo change to  $\text{♩} = 88$ , and a dynamic marking of *p*. The fifth staff has a *rit.* marking and a dynamic marking of *pp*. The sixth staff has a *rit.* marking and a dynamic marking of *ppp*. The seventh staff has a *rit.* marking and a dynamic marking of *pp*. The eighth staff has a *rit.* marking and a dynamic marking of *pp*. The ninth staff has a *rit.* marking and a dynamic marking of *mp*. The tenth staff has a *rit.* marking and a dynamic marking of *pp*. The eleventh staff has a *rit.* marking and a dynamic marking of *mf*. The twelfth staff has a *rit.* marking and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.





Bass Guitar

# The Nutcracker Suite

## VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

2

*f*

2

*f*

14

16

*p*

*mf*

3

rit.

2

28

30

♩.=88

rit.

35

A tempo (♩.=56)

*p*

*p*

*pp*

*ppp*

*pp*

37

46

*mp*

54

55

*pp*

62

*mf*

71

*f*

