



WALTZ OF THE FLOWERS

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Soprano Saxophone (*the Alto Saxophone 1 part adapted for Soprano Saxophone*).
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone 1
- Baritone Saxophone 2 (*optional*)

Performance Notes:

Doublings/Optional Parts

- The Sorano Saxophone part is the Alto Saxophone 1 part adapted for Soprano Saxophone.
- The Baritone Saxophone 2 part is optional.

Divisi

- Soprano Saxophone, Alto Saxophones 1-3, and Tenor Saxophone have divisi (other parts do not). It is worth noting that because Soprano Saxophone doubles Alto Saxophone 1, only two players would be needed to cover the 'Soprano Saxophone/Alto Saxophone 1' part.

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for saxophone ensembles at iandeterling.com/saxophones

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩. = 56 div.

Soprano Saxophone
(The Alto Sax. 1 part adapted for Soprano Sax.)

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone 1

Baritone Saxophone 2
(Optional)

f *div.* *unis.* *div.* *f*

9

16

Sop. Sax.
(Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2
(Optional)

div. *unis.* *p* *unis.* *p* *div.* *unis.* *p* *p* *p* *p*



The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

19

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

rit.

f

f

f

f

f

f

f

unis.

mf

27

30

35

A tempo (♩.=56)

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

rit.

div.

p

f

p

pp

ppp

p

f

p

pp

ppp

p

f

p

pp

ppp

p

f

p

pp

ppp

pp

unis.

pp

pp

pp

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

37

Sop. Sax. (Alto Sax. 1) *unis.*
p dolce cantabile

Alto Sax. 1 *unis.*
p dolce cantabile

Alto Sax. 2 *p dolce cantabile*
mp unis.

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

47

Sop. Sax. (Alto Sax. 1) *mp* *pp*

Alto Sax. 1 *mp* *pp*

Alto Sax. 2 *mf*

Alto Sax. 3 *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. 1 *mp* *pp*

Bari. Sax. 2 (Optional) *mp* *pp*

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

55

Sop. Sax. (Alto Sax. 1) *p* *mp*

Alto Sax. 1 *p* *mp*

Alto Sax. 2 *p* div. unis.

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

64

Sop. Sax. (Alto Sax. 1) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *mf* *f*

Alto Sax. 3 *mf* *f*

Ten. Sax. *mf*

Bari. Sax. 1 *mf*

Bari. Sax. 2 (Optional) *mf*

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

71

Sop. Sax. (Alto Sax. 1)
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3
Ten. Sax.
Bari. Sax. 1
Bari. Sax. 2 (Optional)

ff
ff
f
f

tr~
tr~

div.

Sop. Sax. (Alto Sax. 1)
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3
Ten. Sax.
Bari. Sax. 1
Bari. Sax. 2 (Optional)

81

1.
2.

ff
f
ff
mf
ff

tr~
tr~

div.
unis.

ff
mf
ff
ff
mf
ff

The Nutcracker Suite, VIII. Waltz of the Flowers - Full Score

91

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

p *mf* *mf*

mp *div.* *unis.* *div.* *unis.*

p *div.*

p

p

98

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

mf *f* *ff*

mf *f* *ff*

p *mf* *f*

unis.

Some pages have been omitted for preview

Soprano Saxophone **The Nutcracker Suite**

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56 div. *f* unis. div. *f*

7 unis. *f*

15 **16** *p*

23 rit. *f* *p*

30 *f* *p* rit. div. *pp* *ppp* **35** A tempo (♩.=56) 4

39 unis. *p dolce cantabile* 2

48 *mp* *pp*

55 *p*



Alto Saxophone 1 **The Nutcracker Suite**

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

♩ = 56 *div.* *f* *unis.* *div.*

7 *unis.*

15 **16** *p*

23 *rit.* *f* *p*

30 *f* *p* *rit.* *div.* *pp* *ppp* **35** *A tempo* (♩ = 56) **4**

39 *unis.* *p dolce cantabile* **2**

48 *mp* *pp*

55 *p*



Alto Saxophone 2

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

1 $\text{♩} = 56$ *f* *div.* *unis.* *div.*

7 *div.*

14 *p* *unis.*

20 *f* *rit.*

26 *p* *f* *p* $\text{♩} = 88$

32 *rit.* *div.* *pp* *ppp* *p dolce cantabile* **35** *A tempo* ($\text{♩} = 56$) $\frac{4}{4}$

43 *mp* *unis.*



Alto Saxophone 3

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$

f

7

div.

unis.

14

16

p

20

rit.

f

26

30

$\text{♩} = 88$

rit.

33

div.

pp *ppp* *pp*

35 A tempo ($\text{♩} = 56$)

unis.



Tenor Saxophone

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

div. $\text{♩} = 56$
f

7

14 16
p

23 *f* rit. unis. *p*

30 $\text{♩} = 88$ rit. 35 A tempo ($\text{♩} = 56$)
f *p* *pp* *ppp* *pp*

38

46 *mp*

54 55
pp



Baritone Saxophone 1 The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

f

9 16 *p*

20 *f* rit.

29 30 ♩.=88 *p* *f* *p* rit. *pp* *ppp* 35 A tempo (♩.=56) *pp*

37

45 *mp* *pp*

55

63 *mf* 71 *f*



Baritone Saxophone 2 The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

2 2

f *f*

14 [16] *p* *mf* rit. 3 2

28 [30] ♩.=88 *p* *p* *pp* *ppp* *pp* rit. [35] A tempo (♩.=56)

37

46 *mp*

54 [55] *pp*

62 *mf*

[71] *f*

