



WALTZ OF THE FLOWERS

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

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Please feel free to post public video and/or audio recordings of this arrangement of Waltz of the Flowers from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

- **Barcarolle (from *The Tales of Hoffmann*)** - Jacques Offenbach
 - **Danse Macabre** - Camille Saint-Saëns
 - **Für Elise** - Ludwig van Beethoven
 - **The Goblin March** - Ian Deterling
 - **Gymnopédie No. 1** - Erik Satie
 - **Hungarian Dance No. 5** - Johannes Brahms
 - **In the Hall of the Mountain King (from *Peer Gynt*)** - Edvard Grieg
 - **Layla** - Eric Clapton
 - **The Nutcracker Suite** - Pyotr Tchaikovsky
 - **Swan Lake** - Pyotr Tchaikovsky
-and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$

Guitar 1
f
let ring-----

Guitar 2
f
let ring-----

Guitar 3
f

Guitar 4
f

Bass Guitar
Guitar 4 arr. Bass
Optional
f

9

rit. -----

Gtr. 1
p *pp* *ppp*

Gtr. 2
p *pp* *ppp*

Gtr. 3
p *pp* *ppp*

Gtr. 4
p *pp* *ppp*

Bass
Gtr. 4; Opt.
p *pp* *ppp*



Waltz of the Flowers - for Guitar Quartet - Full Score

19 $\text{♩} = 56$

Gtr. 1 *pp*

Gtr. 2 *p dolce cantabile*

Gtr. 3 *p dolce cantabile*

Gtr. 4 *pp*

Bass
Gtr. 4; Opt. *pp*

28

Gtr. 1 *mp*

Gtr. 2 *pp*

Gtr. 3 *pp*

Gtr. 4

Bass
Gtr. 4; Opt.

Waltz of the Flowers - for Guitar Quartet - Full Score

35 39

Gtr. 1 *mf* *pp*

Gtr. 2 *mp* *pp* *p*

Gtr. 3 *mp* *pp* *p*

Gtr. 4 *mp* *pp*

Bass
Gtr. 4; Opt. *mp* *pp*

43

Gtr. 1

Gtr. 2 *mp*

Gtr. 3 *pp*

Gtr. 4

Bass
Gtr. 4; Opt.

Waltz of the Flowers - for Guitar Quartet - Full Score

55

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

Waltz of the Flowers - for Guitar Quartet - Full Score

65

1.
8va

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4: Opt.

ff

ff

ff

ff

ff

71

2.

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4: Opt.

mf

ff

p

mf

mf

ff

mp

mf

ff

p

mf

ff

p

Waltz of the Flowers - for Guitar Quartet - Full Score

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

Waltz of the Flowers - for Guitar Quartet - Full Score

91

Gtr. 1 *p* *mf* *mf*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4

Bass
Gtr. 4; Opt.

98

Gtr. 1 *mf* *f* *mf*

Gtr. 2

Gtr. 3 *p* *mf*

Gtr. 4

Bass
Gtr. 4; Opt. *mf*

Waltz of the Flowers - for Guitar Quartet - Full Score

107

104

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

Waltz of the Flowers - for Guitar Quartet - Full Score

117

1.
8va

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

ff

ff

ff

123

2.

127

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

mf *f* *mf dolce*

mf *f* *p*

mf *f* *p*

mf *f* *p*

Waltz of the Flowers - for Guitar Quartet - Full Score

130

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

137

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

143

f *mf*

f *p*

f *p*

f *p*

Waltz of the Flowers - for Guitar Quartet - Full Score

144

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

151

157

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

f *mf*

f *mf*

f *ff con anima*

f *mf*

f *mf*

Some pages have been omitted for preview

Guitar 1

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩. = 56

f *let ring* *v*

9 *rit.* *p* *pp*

18 *ppp* *pp* 19 ♩. = 56

26 *mp*

33 *mf*

39 *pp*

47 *mf*



Guitar 2

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩ = 56

f *let ring-*
rit.

9 *p* *pp*

18 *ppp* *p dolce cantabile*

29 *pp* *mp*

38 *pp* *p*

46 *mp* *mf*

52 *f* *tr~*

59 *p* *tr~* 1.

68 *ff* *mf* *ff* 2.



Guitar 3

Waltz of the Flowers

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a dynamic marking of **f**. The melody begins with a quarter note, followed by eighth notes, and ends with a half note.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Starts at measure 9. Includes a **rit.** (ritardando) marking. Dynamic markings include **p** and **pp**.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Starts at measure 18. Measure 19 is boxed and labeled with a **4** below it, indicating a four-measure rest. Dynamic markings include **ppp** and **p dolce cantabile**.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Starts at measure 29. Dynamic markings include **pp** and **mp**.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Starts at measure 37. Measure 39 is boxed. Dynamic markings include **pp** and **p**.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Starts at measure 46. Dynamic markings include **pp** and **mf**.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Starts at measure 54. Measure 55 is boxed. Dynamic marking is **f**.



Guitar 4

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$\text{♩} = 56$

9

f *rit.*

19

p *pp* *ppp*

27

pp

35

mp *pp*

39

mp *pp*

43

mp *pp*

51

mf *f*

55

mf *f*



Bass Guitar

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩.=56

f

9

rit.

p

19

♩.=56

pp

27

35

39

mp

43

51

55

mf

59

