



WALTZ OF THE FLOWERS

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE QUARTET

For Preview Only

The Nutcracker Suite

VIII. Waltz of the Flowers

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Alto Saxophone 1 (*also arranged for Soprano Saxophone*)
- Alto Saxophone 2
- Alto Saxophone 3 (*also arranged for Tenor Saxophone*)
- Alto Saxophone 4 (*also arranged for Baritone Saxophone*)

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Any questions, contact me at iandeterling.com/contact

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- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in D-Flat Major, Op. 15** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Duet in G Minor, Op. 17** - Ian Deterling
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- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **The Star-Spangled Banner** - John Stafford Smith
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
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- **Trio in G Minor, Op. 21** - Ian Deterling
- **Whirlwind, Op. 6** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

♩ = 56

Soprano Saxophone
A. Sax. 1 arr. S. Sax
Optional

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone
A. Sax 3. arr. T. Sax
Optional

Alto Saxophone 4

Baritone Saxophone
A. Sax 4 arr. B. Sax
Optional

14 rit. 19 ♩ = 56

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.



Waltz of the Flowers - for Saxophone Quartet - Full Score

27

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

mp *mf* *pp* *mp* *pp* *mp* *mp*

37

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

pp *pp* *pp* *p* *pp* *p* *pp* *pp* *pp*

Waltz of the Flowers - for Saxophone Quartet - Full Score

48

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

55

58

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

Waltz of the Flowers - for Saxophone Quartet - Full Score

69 75

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

79

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

Waltz of the Flowers - for Saxophone Quartet - Full Score

88 91

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

98

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

Waltz of the Flowers - for Saxophone Quartet - Full Score

107

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

118

127

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

Waltz of the Flowers - for Saxophone Quartet - Full Score

128

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3
p

Ten. Sax.
A. Sax. 3; Opt.
p

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

137

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

143

f *mf*

f *p*

f *p*

f *p*

Waltz of the Flowers - for Saxophone Quartet - Full Score

146

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

155

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

157

f *mf*

f *mf*

f *ff con anima*

f *ff con anima*

f *mf* *sim.*

f *mf* *sim.*

Waltz of the Flowers - for Saxophone Quartet - Full Score

164

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

172

173

Sop. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; Opt.

Some pages have been omitted for preview

Soprano Saxophone **Waltz of the Flowers**

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$

Musical staff 1 (measures 1-8). Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

Musical staff 2 (measures 9-18). Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *p*, *pp*. Includes a *rit.* marking and a red circle around measure 15.

Musical staff 3 (measures 19-25). Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *ppp*, *pp*. Includes a boxed measure number 19 and a tempo marking $\text{♩} = 56$.

Musical staff 4 (measures 26-32). Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*. Includes slurs and accents.

Musical staff 5 (measures 33-38). Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*. Includes slurs and accents.

Musical staff 6 (measures 39-46). Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*. Includes a boxed measure number 39.

Musical staff 7 (measures 47-54). Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*. Includes slurs and accents.



Alto Saxophone 1

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩ = 56

f *f*

9 *f* rit. *p* *pp*

18 *ppp* *pp* 19 ♩ = 56

26 *mp*

33 *mf*

39 *pp*

47 *mf*

The musical score is written for Alto Saxophone 1 in 3/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 56. The score includes dynamic markings such as *f*, *ppp*, *pp*, *mp*, *mf*, *p*, and *pp*. A 'rit.' (ritardando) marking is present above measure 12. A large red watermark 'For Preview Only' is overlaid diagonally across the entire score.



Alto Saxophone 2

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩ = 56

9 *f* *rit.* *p* *pp*

18 [19] ♩ = 56 *ppp* *p dolce cantabile*

29 *pp* *mp*

38 [39] *pp* *p*

46 *mp* *mf*

52 [55] *f* *tr~*

59 *tr~* 1.

68 *ff* 2. *mf* *ff*



Alto Saxophone 3

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. Includes a crescendo hairpin and a fermata over a dotted half note.

9 *rit.* Musical staff 2: Treble clef. Starts with a dynamic marking of *f*, followed by a decrescendo hairpin leading to *p* and *pp* markings.

18 19 $\text{♩} = 56$
4 Musical staff 3: Treble clef. Starts with a dynamic marking of *ppp*, followed by a decrescendo hairpin leading to *p dolce cantabile*.

29 Musical staff 4: Treble clef. Starts with a dynamic marking of *pp*, followed by a decrescendo hairpin leading to *mp*.

37 39 Musical staff 5: Treble clef. Starts with a dynamic marking of *pp*, followed by a decrescendo hairpin leading to *p*.

46 Musical staff 6: Treble clef. Starts with a dynamic marking of *pp*, followed by a decrescendo hairpin leading to *mf*.

54 55 Musical staff 7: Treble clef. Starts with a dynamic marking of *f*.



Tenor Saxophone

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

$\text{♩} = 56$

Musical staff 1 (measures 1-8). Dynamics: *f*, *f*. Includes a crescendo hairpin.

9 Musical staff 2 (measures 9-17). Dynamics: *f*, *p*, *pp*. Includes a decrescendo hairpin and a *rit.* marking.

18 Musical staff 3 (measures 18-28). Dynamics: *ppp*, *p dolce cantabile*. Includes a 4-measure rest starting at measure 19 and a $\text{♩} = 56$ tempo marking.

29 Musical staff 4 (measures 29-36). Dynamics: *pp*, *mp*. Includes a decrescendo hairpin.

37 Musical staff 5 (measures 37-45). Dynamics: *pp*, *p*. Includes an accent (>) and a decrescendo hairpin.

46 Musical staff 6 (measures 46-53). Dynamics: *pp*, *mf*. Includes a decrescendo hairpin.

54 Musical staff 7 (measures 54-62). Dynamics: *f*. Includes a repeat sign at measure 55.



Alto Saxophone 4

Waltz of the Flowers

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

♩ = 56

Measures 1-8: *f*

Measure 9: *f*

Measures 10-18: *p*, *pp*, *ppp*

Measures 19-26: *pp*

Measures 27-38: *mp*, *pp*

Measures 39-42: *pp*

Measures 43-50: *mf*

Measures 51-54: *f*

Measures 55-60: *f*



Baritone Saxophone **Waltz of the Flowers**

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

♩.=56

f *f*

9 rit.

f *p* *pp* *ppp*

19 ♩.=56

pp

27

35 39

mp *pp*

43

51 55

mf *p* *f*

59

