

Commissioned by Dr. Derek Bromme

Witch of November

for alto saxophone
and vibraphone

Deterling

For Preview Only

Witch of November

Op. 16

for alto saxophone and vibraphone

ca. 5:00

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Program Notes

The “witch” in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The ‘Witch’ appears as descending tritones (alto saxophone, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.

Dr. Derek Bromme, tuba

Dr. Brett Jones, vibraphone.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling’s pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.



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Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber on the nodes
mallet (like wind chimes) (like an echo) nat.

gradually morph into tempo

Vibraphone

Alto Saxophone

p *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes nat.

6

mf *p*

(vibes) play like an echo

play grace notes as tightly as possible to the terminating note

11

f *f*

15

p *p* *mf*

Witch of November, Op. 16 - Full Score

19 *poco rall.* *A tempo*

mf *p* *f*

p *fp*

26

23

p

p *mp*

28 *on the nodes* *rit.*

p *mp* *pp* *mp* *pp*

p *mp* *p* *p*

34

p

p *mp* *p* *mp* *p*

38 *poco rit.* *A tempo*

mp *p*

mp *p*

Witch of November, Op. 16 - Full Score

42

Two staves of music. The upper staff is in treble clef with a key signature of two flats. The lower staff is in treble clef with a key signature of one sharp. Dynamics are marked as *p*, *mf*, and *f* across the measures.

46

Two staves of music. The upper staff is in treble clef with a key signature of two flats. The lower staff is in treble clef with a key signature of one sharp. Dynamics are marked as *p*, *mf*, and *f*.

50

Two staves of music. The upper staff is in treble clef with a key signature of two flats. The lower staff is in treble clef with a key signature of one sharp. Dynamics are marked as *p* and *mp*.

54

Two staves of music. The upper staff is in treble clef with a key signature of two flats. The lower staff is in treble clef with a key signature of one sharp. Dynamics are marked as *f* and *mf*.

58

Two staves of music. The upper staff is in treble clef with a key signature of two flats. The lower staff is in treble clef with a key signature of one sharp. Dynamics are marked as *mf*, *f*, and *mf*. Performance instructions include "on the nodes" and "nat.".

Some pages have been omitted for preview

Alto Saxophone

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Ian Deterling

Slow, with rubato

In tempo (♩.=50)

4 2 (vibes)

9 play like an echo *p* *pp* *p*
play grace notes as tightly as possible to the terminating note

13 *f*

17 *p* *mf* *p*

21 poco rall. A tempo *fp* 2

Vibraphone

Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber
mallet (like wind chimes)

on the nodes
(like an echo)

nat.

gradually morph into tempo

p **pp** **p**

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes

nat.

5

mf

9

p

13

f

16

p

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Witch of November, Op. 16

Ian Deterling

Slow, with rubato

Alto Saxophone

Piano

play grace notes as tightly as possible to the terminating note gradually morph into tempo

p *pp* *p*

6 In tempo (♩.=50)

(vibes)

play like an echo

p *pp* *p*

play grace notes as tightly as possible to the terminating note

mf *p* *mf*

p

11

f

f

15

p *mf*

p