

Commissioned by Dr. Derek Bromme

# Witch of November

for bass trombone  
and vibraphone

Deterling

For Preview Only

# Witch of November

Op. 16

for bass trombone and vibraphone

ca. 5:00

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## Program Notes

The “witch” in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The ‘Witch’ appears as descending tritones (bass trombone, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.

Dr. Derek Bromme, tuba

Dr. Brett Jones, vibraphone.

## About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling’s pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.





# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber mallet (like wind chimes) on the nodes (like an echo) nat.

gradually morph into tempo

Vibraphone

Bass Trombone

In tempo (♩.=50)

on the nodes nat.

6

(vibes) play like an echo

11

15

Witch of November, Op. 16 - Full Score

19 *poco rall.* *A tempo*

mf p f fp

*p* *fp*

26

This system contains measures 19 through 22. The music is in a minor key with a 3/4 time signature. It features a complex texture with multiple voices. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance markings include 'poco rall.' and 'A tempo'. A large red watermark 'Preview Only' is overlaid on the score.

23

p mp

This system contains measures 23 through 27. The music continues with similar textures. Dynamics include piano (p) and mezzo-piano (mp). A large red watermark 'Preview Only' is overlaid on the score.

28 *on the nodes* *nat.*

p mp pp mp pp

*p* *mp* *p* *p*

This system contains measures 28 through 33. It includes the instruction 'on the nodes' and 'nat.'. Dynamics range from piano (p) to pianissimo (pp). A large red watermark 'Preview Only' is overlaid on the score.

34

p mp p mp p

This system contains measures 34 through 37. Dynamics include piano (p) and mezzo-piano (mp). A large red watermark 'Preview Only' is overlaid on the score.

38 *poco rit.* *A tempo*

mp p mp p

This system contains measures 38 through 41. It includes the instruction 'poco rit.' and 'A tempo'. Dynamics include mezzo-piano (mp) and piano (p). A large red watermark 'Preview Only' is overlaid on the score.

Witch of November, Op. 16 - Full Score

42

Musical score for measures 42-45. The piece is in 3/4 time with a key signature of two flats. The score consists of two staves: a treble staff and a bass staff. Dynamics are indicated as *p* (piano) for measures 42-43, *mf* (mezzo-forte) for measures 44-45, and *f* (forte) for measures 46-47. The music features a rhythmic pattern of eighth and sixteenth notes.

46

Musical score for measures 46-49. The piece continues in the same key signature and time signature. The score consists of two staves. Dynamics are indicated as *p* (piano) for measures 46-47, *mf* (mezzo-forte) for measures 48-49, and *f* (forte) for measures 50-51. The music features a rhythmic pattern of eighth and sixteenth notes.

50

Musical score for measures 50-53. The piece continues in the same key signature and time signature. The score consists of two staves. Dynamics are indicated as *p* (piano) for measures 50-51, *mp* (mezzo-piano) for measures 52-53, and *f* (forte) for measures 54-55. The music features a rhythmic pattern of eighth and sixteenth notes.

54

Musical score for measures 54-57. The piece continues in the same key signature and time signature. The score consists of two staves. Dynamics are indicated as *f* (forte) for measures 54-55, *mf* (mezzo-forte) for measures 56-57, and *fp* (fortissimo-piano) for measures 58-59. The music features a rhythmic pattern of eighth and sixteenth notes.

58

Musical score for measures 58-61. The piece continues in the same key signature and time signature. The score consists of two staves. Dynamics are indicated as *mf* (mezzo-forte) for measures 58-59, *f* (forte) for measures 60-61, and *mf* (mezzo-forte) for measures 62-63. The music features a rhythmic pattern of eighth and sixteenth notes. Performance instructions include "on the nodes" and "nat." (natural).

Some pages have been omitted for preview



# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

In tempo (♩.=50)

(vibes)

9

*play* *like an echo*

*p* *pp* *p*

*play grace notes as tightly as possible to the terminating note*

13

17

*p* *mf* *p*

21

*poco rall.* . . . . . *A tempo*

*fp*

Vibraphone

# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber  
mallet (like wind chimes)

on the nodes  
(like an echo)

nat.

gradually morph into tempo



play grace notes as tightly as possible to the terminating note

**p**

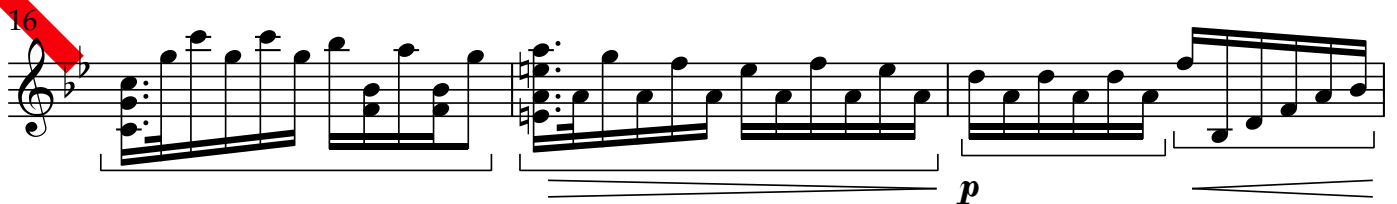
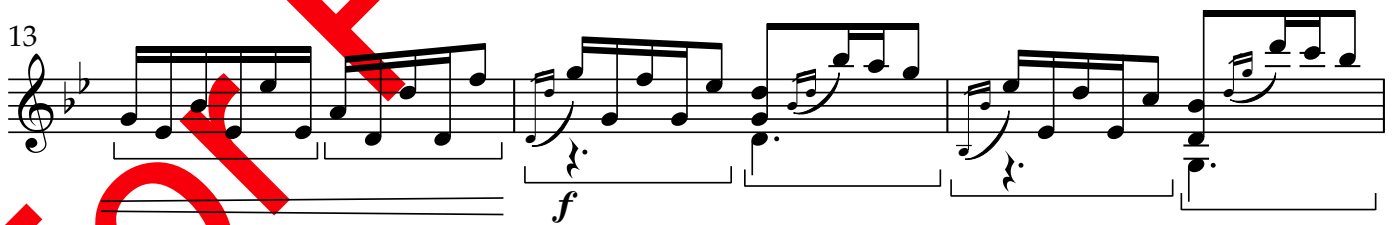
**pp**

**p**

In tempo (♩.=50)

on the nodes

nat.



Commissioned by Dr. Derek Bromme

# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

Bass Trombone

Piano

play grace notes as tightly as possible to the terminating note

gradually morph into tempo

*And.* **p** **pp** **p**

6 In tempo (♩.=50)

(vibes)

play like an echo

play grace notes as tightly as possible to the terminating note

**mf** **p** **mf** **p** **pp** **p**

11

**f** **f**

15

**p** **mf** **p**