

Commissioned by Dr. Derek Bromme

Witch of November

for bassoon
and vibraphone

Deterling



For Preview Only

Witch of November

Op. 16

for bassoon and vibraphone

ca. 5:00

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Any questions, contact me at iandeterling.com/contact



Program Notes

The “witch” in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The ‘Witch’ appears as descending tritones (bassoon, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.

Dr. Derek Bromme, tuba

Dr. Brett Jones, vibraphone.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling’s pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.



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Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber mallet (like wind chimes) on the nodes (like an echo) nat.

gradually morph into tempo

Vibraphone

Bassoon

p *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

6

on the nodes nat.

mf

(vibes)

play

like an echo

p *pp* *p*

play grace notes as tightly as possible to the terminating note

11

f

f

15

p

p

mf

Witch of November, Op. 16 - Full Score

19 *poco rall.* *A tempo*

mf p f fp

p *fp*

This system contains measures 19 through 22. The music is in a minor key. Measure 19 starts with a mezzo-forte (mf) dynamic. Measure 20 is piano (p). Measure 21 is marked 'poco rall.' and features a dynamic shift to forte (f). Measure 22 is marked 'A tempo' and features a dynamic shift to fortissimo (fp). The bass line has a long note in measure 22.

23

p

26

p *mp*

This system contains measures 23 through 26. Measure 23 is piano (p). Measure 24 is also piano (p). Measure 25 is piano (p). Measure 26 is mezzo-piano (mp). A box with the number '26' is placed above measure 26. The bass line has a long note in measure 26.

28 *on the nodes* *nat.*

p mp pp mp pp

p *mp* *p* *p*

This system contains measures 28 through 33. Measure 28 is piano (p). Measure 29 is mezzo-piano (mp). Measure 30 is piano (p). Measure 31 is piano (p). Measure 32 is mezzo-piano (mp). Measure 33 is piano (p). The instruction 'on the nodes' is written above measure 30, and 'nat.' is written above measure 31. The bass line has a long note in measure 33.

34

p mp p mp p

This system contains measures 34 through 37. Measure 34 is piano (p). Measure 35 is mezzo-piano (mp). Measure 36 is piano (p). Measure 37 is mezzo-piano (mp). The bass line has a long note in measure 37.

38 *poco rit.* *A tempo*

mp p mp

p

This system contains measures 38 through 41. Measure 38 is mezzo-piano (mp). Measure 39 is piano (p). Measure 40 is mezzo-piano (mp). Measure 41 is piano (p). The instruction 'poco rit.' is written above measure 38, and 'A tempo' is written above measure 40. The bass line has a long note in measure 41.

Witch of November, Op. 16 - Full Score

42

42

p *mf* *f*

p *mf* *f*

Musical score for measures 42-45. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics. The bass staff also begins with *p*, followed by *mf* and *f*. The music features a mix of eighth and sixteenth notes with some slurs.

46

46

Musical score for measures 46-49. The system consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with slurs and some grace notes. The bass staff provides a rhythmic accompaniment with slurs. The dynamics are not explicitly marked in this system.

50

50

p *mp*

p *mp*

Musical score for measures 50-53. The system consists of two staves: a treble staff and a bass staff. The treble staff starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*). The bass staff also starts with *p* and *mp*. The music continues with eighth and sixteenth notes.

54

54

f *f* *f* *mf*

fp

Musical score for measures 54-57. The system consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with slurs and dynamics of *f* and *mf*. The bass staff has a dynamic of *fp* (fortissimo piano). The music is characterized by eighth and sixteenth notes.

58

58

on the nodes nat. on the nodes nat.

mf *mf*

f *f* *mf* *f* *mf*

Musical score for measures 58-61. The system consists of two staves: a treble staff and a bass staff. The treble staff has dynamics of *mf* and *f*. The bass staff has dynamics of *f* and *mf*. The music includes slurs and dynamic markings like *mf* and *f*. The system ends with a double bar line.

Some pages have been omitted for preview

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Ian Deterling

Slow, with rubato

In tempo (♩.=50)

(vibes)

4 2

9

play like an echo

p pp p

play grace notes as tightly as possible to the terminating note

13

17

p <mf p

21

poco rall. A tempo

fp

2

Vibraphone

Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber
mallet (like wind chimes)

on the nodes
(like an echo)

nat.

gradually morph into tempo

p *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes

nat.

5

mf

9

p

13

f

16

p

Commissioned by Dr. Derek Bromme

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Ian Deterling

Slow, with rubato

Bassoon

Piano

play grace notes as tightly as possible to the terminating note

gradually morph into tempo

red **p** **pp** **p**

6 In tempo (♩.=50)

(vibes)

play like an echo

p **pp** **p**

play grace notes as tightly as possible to the terminating note

mf **p** **mf** **p**

11

f **f**

15

p **mf**

p