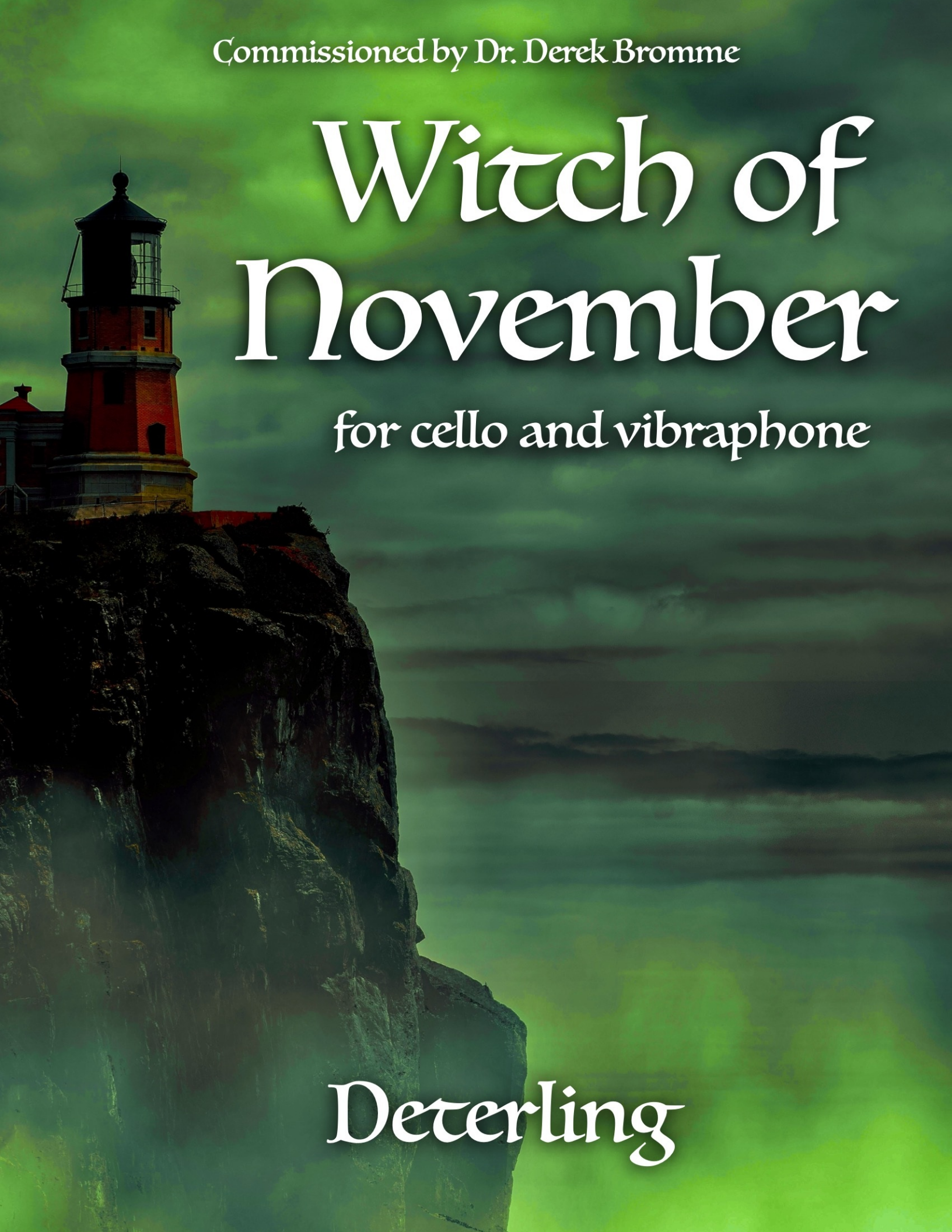
Commissioned by Dr. Derek Bromme

# Witch of November

for cello and vibraphone



Deterling

For Preview Only

# Witch of November

Op. 16

for cello and vibraphone

ca. 5:00

For Preview Only

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Cover art by Todd Trapani *pexels.com/@todd-trapani-488382*
Image edited by Ian Deterling

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Any questions, contact me at iandeterling.com/contact

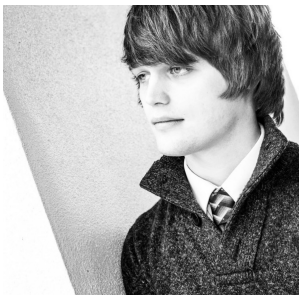
**Program Notes**

The "witch" in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The 'Witch' appears as descending tritones (cello, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.
Dr. Derek Bromme, tuba
Dr. Brett Jones, vibraphone.

**About the Composer**



Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.

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*Commissioned by Dr. Derek Bromme*

# Witch of November, Op. 16

Ian Deterling

**Slow, with rubato**

*heavy, medium rubber mallet (like wind chimes)*

*on the nodes (like an echo)*

*nat.*

**gradually morph into tempo**

Vibraphone

Violoncello

*play grace notes as tightly as possible to the terminating note*

**In tempo (♩.=50)**

6

*on the nodes*

*nat.*

*(vibes)*

play

*like an echo*

*play grace notes as tightly as possible to the terminating note*

11

15

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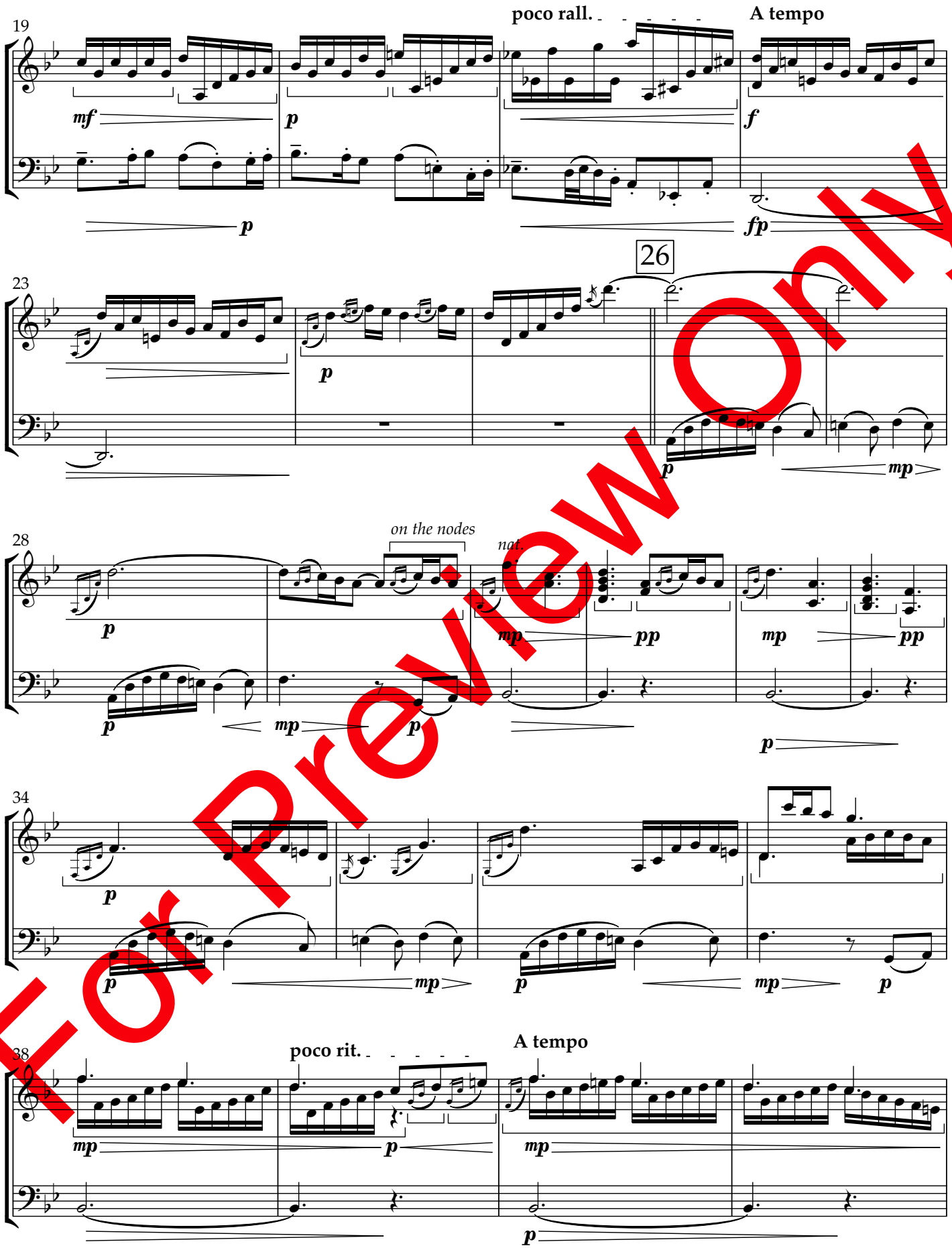


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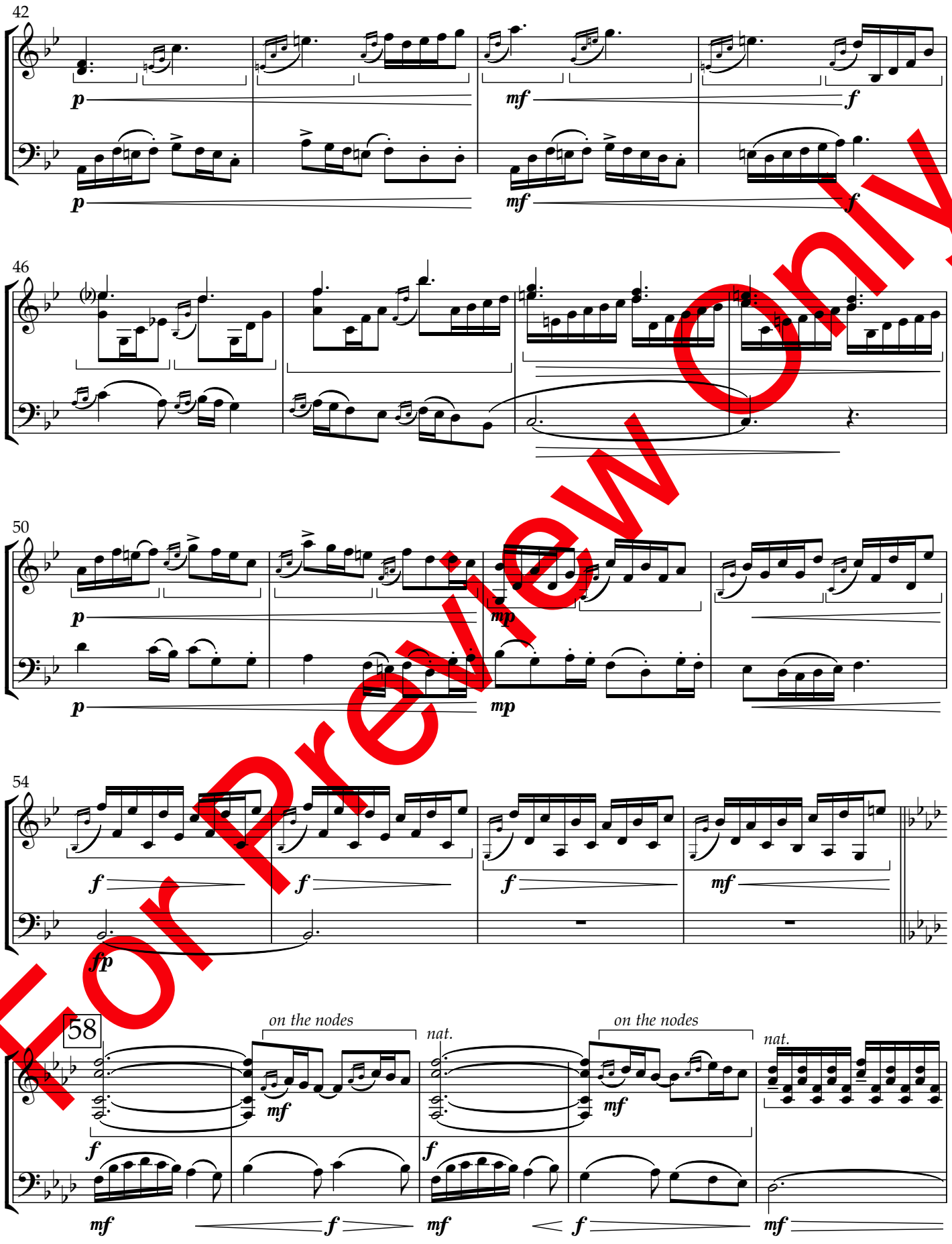


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Violoncello

*Commissioned by Dr. Derek Bromme*

# Witch of November, Op. 16

Ian Deterling

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*Commissioned by Dr. Derek Bromme*

Vibraphone

# Witch of November, Op. 16

Ian Deterling

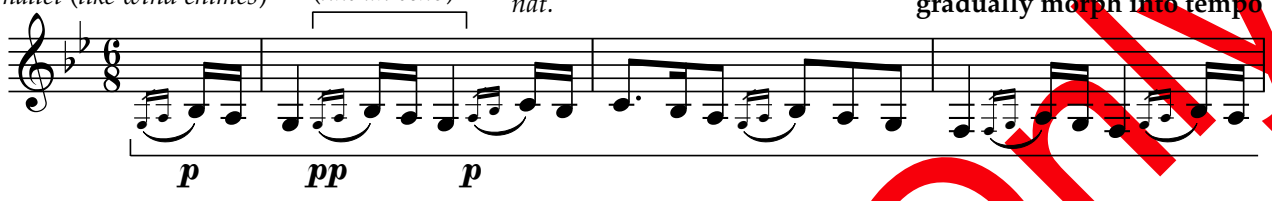
**Slow, with rubato**

*heavy, medium rubber mallet (like wind chimes)*

*on the nodes (like an echo)*

*nat.*

**gradually morph into tempo**

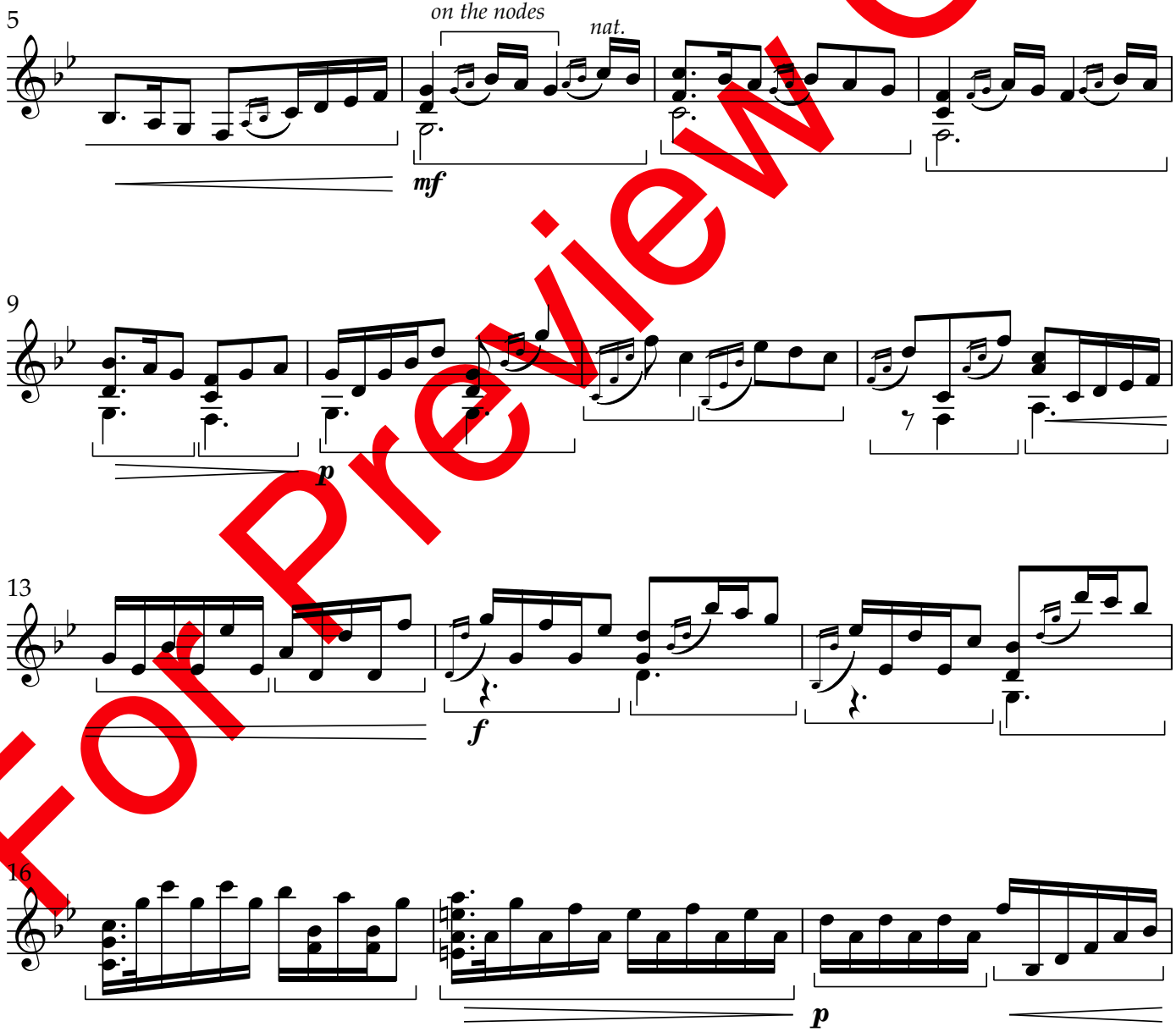



*play grace notes as tightly as possible to the terminating note*

**In tempo (♩.=50)**

*on the nodes*

*nat.*

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# Witch of November, Op. 16

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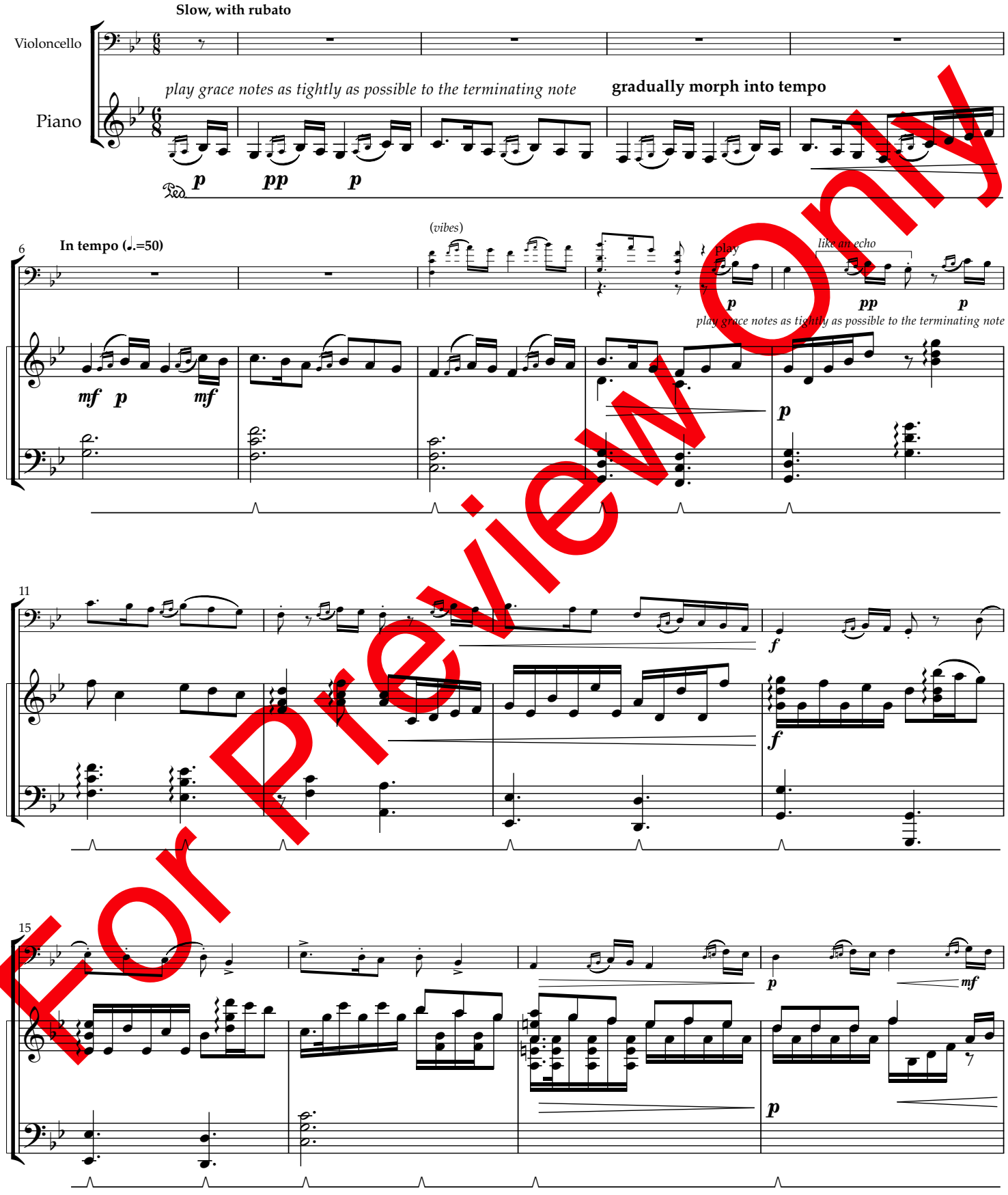


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