

Commissioned by Dr. Derek Bromme

# Witch of November

for clarinet  
and vibraphone

Deterling

For Preview Only

# Witch of November

Op. 16

for clarinet and vibraphone

ca. 5:00

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## Program Notes

The “witch” in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The ‘Witch’ appears as descending tritones (clarinet, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.

Dr. Derek Bromme, tuba

Dr. Brett Jones, vibraphone.

## About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling’s pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.



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# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber  
mallet (like wind chimes) on the nodes  
(like an echo) nat.

gradually morph into tempo

Vibraphone

Clarinet in B $\flat$

*p* *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes nat.

6

*mf* *p* *pp* *p*

(vibes) play like an echo

play grace notes as tightly as possible to the terminating note

11

*f* *f*

15

*p* *p* *mf*



Witch of November, Op. 16 - Full Score

19 *poco rall.* *A tempo*

*mf* *p* *f* *fp*

*p* *fp*

23 **26**

*p* *p* *mp*

28 *on the nodes* *nat.*

*p* *mp* *pp* *mp* *pp* *p*

34

*p* *p* *mp* *p* *mp* *p*

38 *poco rit.* *A tempo*

*mp* *p* *mp* *p*

Witch of November, Op. 16 - Full Score

42

Two staves of music. The upper staff has dynamics *p*, *mf*, and *f*. The lower staff has dynamics *p*, *mf*, and *f*.

46

Two staves of music. The upper staff has dynamics *p*, *mf*, and *f*. The lower staff has dynamics *p*, *mf*, and *f*.

50

Two staves of music. The upper staff has dynamics *p* and *mp*. The lower staff has dynamics *p* and *mp*.

54

Two staves of music. The upper staff has dynamics *f* and *mf*. The lower staff has dynamics *f* and *mf*.

58

Two staves of music. The upper staff has dynamics *mf* and *f*. The lower staff has dynamics *f* and *mf*. Annotations include "on the nodes" and "nat.".

Some pages have been omitted for preview



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Clarinet in B $\flat$

# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

In tempo (♩.=50)

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 are marked with a 4/2 time signature. Measure 8 contains a whole note chord marked '(vibes)'. A large red watermark 'Preview Only' is overlaid on the page.

Musical notation for measures 9-12. Measure 9 starts with a 7-measure rest. Measures 9-12 are marked with a 7-measure rest. Dynamics include *p*, *pp*, and *p*. Performance instructions include 'play like an echo' and 'play grace notes as tightly as possible to the terminating note'. A large red watermark 'Preview Only' is overlaid on the page.

Musical notation for measures 13-16. Measure 13 starts with a 7-measure rest. Measures 13-16 are marked with a 7-measure rest. Dynamics include *f*. A large red watermark 'Preview Only' is overlaid on the page.

Musical notation for measures 17-20. Measures 17-20 are marked with a 4-measure rest. Dynamics include *p*, *mf*, and *p*. A large red watermark 'Preview Only' is overlaid on the page.

Musical notation for measures 21-24. Measure 21 starts with a 7-measure rest. Measures 21-24 are marked with a 7-measure rest. Dynamics include *fp*. Performance instruction: 'poco rall.'. A large red watermark 'Preview Only' is overlaid on the page.

Vibraphone

# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber  
mallet (like wind chimes)

on the nodes  
(like an echo)

nat.

gradually morph into tempo

*p*      *pp*      *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes

nat.

*mf*

*p*

*f*

*p*

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# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

Clarinet in B $\flat$

Piano

*play grace notes as tightly as possible to the terminating note* gradually morph into tempo

*p pp p*

6 In tempo (♩.=50)

(vibes)

play like an echo

*p pp p*

*play grace notes as tightly as possible to the terminating note*

*mf p mf*

*p*

11

*f*

*f*

15

*p* *mf*

*p*

7