

Commissioned by Dr. Derek Bromme

Witch of November

for trombone
and vibraphone

Deterling

For Preview Only

Witch of November

Op. 16

for trombone and vibraphone

ca. 5:00

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Any questions, contact me at iandeterling.com/contact



Program Notes

The “witch” in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The ‘Witch’ appears as descending tritones (bass trombone, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.

Dr. Derek Bromme, tuba

Dr. Brett Jones, vibraphone.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling’s pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.



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Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber mallet (like wind chimes) on the nodes (like an echo) nat.

gradually morph into tempo

Vibraphone

Trombone

p *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes nat.

6

mf (vibes) *p* *pp* *p*

play grace notes as tightly as possible to the terminating note

11

f

15

p *mf*

Witch of November, Op. 16 - Full Score

19 *poco rall.* *A tempo*

mf *p* *f* *fp*

p *fp*

23 26

p *p* *mp*

p *mp*

28 *on the nodes* *nat*

p *mp* *pp* *mp* *pp*

p *mp* *p* *p*

34

p *mp* *p* *mp* *p*

38 *poco rit.* *A tempo*

mp *p* *mp* *optional 8va* *p*

Witch of November, Op. 16 - Full Score

42

42

p *mf* *f*

p *mf* *f*

Musical score for measures 42-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamics are indicated as *p*, *mf*, and *f* for both staves.

46

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamics are indicated as *p*, *mf*, and *f* for both staves.

50

50

p *mp*

p *mp*

Musical score for measures 50-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamics are indicated as *p* and *mp* for both staves.

54

54

f *f* *f* *mf*

fp

Musical score for measures 54-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamics are indicated as *f*, *mf*, and *fp* for both staves.

58

58

mf *mf* *f* *mf* *f* *mf*

f *f* *f* *f* *f* *mf*

mf *f* *mf* *f* *mf*

Musical score for measures 58-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamics are indicated as *mf*, *f*, and *fp* for both staves. Performance instructions include "on the nodes" and "nat." above the upper staff.

Some pages have been omitted for preview

Trombone

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Ian Deterling

Slow, with rubato

In tempo (♩.=50)

(vibes)

Musical notation for measures 1-8. Measure 1 has a 7-measure rest. Measures 2-8 are marked with a 4-measure rest, then a 2-measure rest, and finally a 2-measure rest with a vibraphone (vibes) effect indicated above the notes.

Musical notation for measures 9-12. Measure 9 starts with a 7-measure rest. Measures 10-12 contain eighth-note patterns. Dynamics include *p*, *pp*, and *p*. Performance instructions include "play like an echo" and "play grace notes as tightly as possible to the terminating note".

Musical notation for measures 13-16. Measures 13-16 contain eighth-note patterns. Dynamics include *f*.

Musical notation for measures 17-20. Measures 17-20 contain eighth-note patterns. Dynamics include *p*, *mf*, and *p*.

Musical notation for measures 21-24. Measure 21 starts with a 7-measure rest. Measures 22-24 contain eighth-note patterns. Dynamics include *fp*. The piece concludes with a 2-measure rest.

Vibraphone

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Ian Deterling

Slow, with rubato

heavy, medium rubber
mallet (like wind chimes)

on the nodes
(like an echo)

nat.

gradually morph into tempo



p *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes

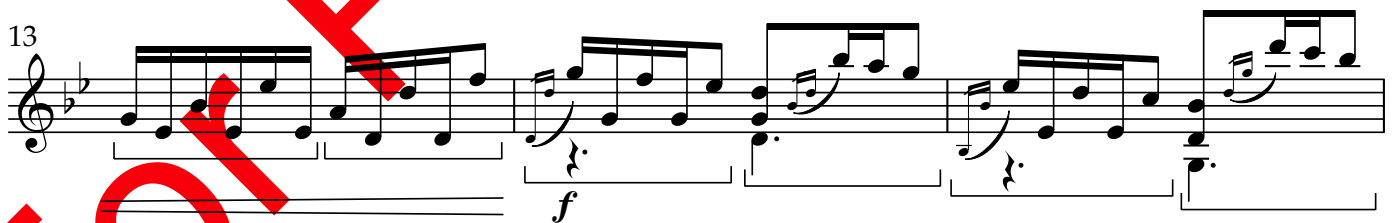
nat.



mf



p



f



p

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Witch of November, Op. 16

Ian Deterling

Slow, with rubato

Trombone

Piano

play grace notes as tightly as possible to the terminating note

gradually morph into tempo

Red **p** **pp** **p**

6 In tempo (♩.=50)

(vibes)

play like an echo

play grace notes as tightly as possible to the terminating note

p **pp** **p**

mf **p** **mf**

f **f**

11

15

p **mf**

p

7