

Commissioned by Dr. Derek Bromme

Witch of November

for viola and vibraphone

Deterling

For Preview Only

Witch of November

Op. 16

for viola and vibraphone

ca. 5:00

Copyright © 2021 Deterling Music
iandeterling.com

Cover art by Todd Trapani pexels.com/@todd-trapani-488382
Image edited by Ian Deterling

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Any questions, contact me at iandeterling.com/contact



Program Notes

The “witch” in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The ‘Witch’ appears as descending tritones (viola, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.

Dr. Derek Bromme, tuba

Dr. Brett Jones, vibraphone.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling’s pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.



Commissioned by Dr. Derek Bromme

Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber mallet (like wind chimes) on the nodes (like an echo) nat.

gradually morph into tempo

Vibraphone

Viola

p *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes nat.

6

mf *p* *pp* *p*

play grace notes as tightly as possible to the terminating note

11

f *f*

15

p *p* *mf*

Witch of November, Op. 16 - Full Score

19 *poco rall.* *A tempo*

mf *p* *f*

p *fp*

23 26

p *p* *mp*

28 *on the nodes* *nat.*

p *mp* *pp* *mp* *pp*

p *mp* *p* *p*

34

p *p* *mp* *p* *mp* *p*

38 *poco rit.* *A tempo*

mp *p* *mp*

p

Witch of November, Op. 16 - Full Score

42

Musical score for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics are indicated as *p* (piano) for measures 42-43, *mf* (mezzo-forte) for measures 44-45, and *f* (forte) for measures 46-47.

46

Musical score for measures 46-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. Dynamics are indicated as *p* (piano) for measures 46-47, *mf* (mezzo-forte) for measures 48-49, and *f* (forte) for measures 50-51.

50

Musical score for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. Dynamics are indicated as *p* (piano) for measures 50-51, *mp* (mezzo-piano) for measures 52-53, and *f* (forte) for measures 54-55.

54

Musical score for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. Dynamics are indicated as *f* (forte) for measures 54-55, *mf* (mezzo-forte) for measures 56-57, and *fp* (fortissimo-piano) for measures 58-59.

58

Musical score for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. Dynamics are indicated as *mf* (mezzo-forte) for measures 58-59, *f* (forte) for measures 60-61, and *mf* (mezzo-forte) for measures 62-63. Performance instructions include "on the nodes" and "nat." (natural).

Some pages have been omitted for preview

Witch of November, Op. 16

Ian Deterling

Slow, with rubato

In tempo (♩.=50)

(vibes)

4 2

9 play like an echo p pp p

play grace notes as tightly as possible to the terminating note

13 f

17 p < mf p

21 poco rall. A tempo fp 2

Vibraphone

Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber
mallet (like wind chimes)

on the nodes
(like an echo)

nat.

gradually morph into tempo

p *pp* *p*
play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes

nat.

mf

p

f

p

Commissioned by Dr. Derek Bromme

Witch of November, Op. 16

Ian Deterling

Slow, with rubato

Viola

Piano

play grace notes as tightly as possible to the terminating note

gradually morph into tempo

p *pp* *p*

6 In tempo (♩.=50)

(vibes)

play like an echo

p *pp* *p*

play grace notes as tightly as possible to the terminating note

mf *p* *mf*

p

11

f

f

15

p *mf*

p