

Commissioned by Dr. Derek Bromme

# Witch of November

for violin  
and vibraphone

Deterling



For Preview Only

# Witch of November

Op. 16

for violin and vibraphone

ca. 5:00

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## Program Notes

The “witch” in *Witch of November* is a personification of the prevailing winds that blow across the Great Lakes region in late autumn. Beginning with impressionistic wind chimes, the vibraphone evokes the approaching tempest. The ‘Witch’ appears as descending tritones (violin, measure 21) and begins to conjure the destructive power of Lake Superior with its churning melody. After a harrowing storm, the winds drift away, leaving behind a calm lake under a clear, frosty night.

Commissioned by Dr. Derek Bromme, tuba

Premiered on January 25, 2022 at the University of Wisconsin-Superior.

Dr. Derek Bromme, tuba

Dr. Brett Jones, vibraphone.

## About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling’s pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.





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# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber mallet (like wind chimes) on the nodes (like an echo) nat.

gradually morph into tempo

Vibraphone

Violin

*p* *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes nat.

6

*mf* *p* *pp* *p*

(vibes) play like an echo

play grace notes as tightly as possible to the terminating note

11

*f* *f*

15

*p* *p* *mf*

Witch of November, Op. 16 - Full Score

19 *poco rall.* *A tempo*

*mf* *p* *f* *fp*

23 26

*p* *p* *p* *p* *mp*

28 *on the nodes* *nat.*

*p* *mp* *pp* *mp* *pp* *p*

34

*p* *p* *mp* *p* *mp* *p*

38 *poco rit.* *A tempo*

*mp* *p* *mp* *p*

Witch of November, Op. 16 - Full Score

42

Musical score for measures 42-45. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measures 42-45 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *p* (piano) for measures 42-43, *mf* (mezzo-forte) for measures 44-45, and *f* (forte) for measures 46-47.

46

Musical score for measures 46-49. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measures 46-49 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *p* (piano) for measures 46-47, *mf* (mezzo-forte) for measures 48-49, and *f* (forte) for measures 50-51.

50

Musical score for measures 50-53. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measures 50-53 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *p* (piano) for measures 50-51, *mp* (mezzo-piano) for measures 52-53, and *p* (piano) for measures 54-55.

54

Musical score for measures 54-57. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measures 54-57 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *f* (forte) for measures 54-55, *f* (forte) for measures 56-57, and *mf* (mezzo-forte) for measures 58-59.

58

Musical score for measures 58-61. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measures 58-61 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *mf* (mezzo-forte) for measures 58-59, *f* (forte) for measures 60-61, and *mf* (mezzo-forte) for measures 62-63. Performance instructions include "on the nodes" and "nat." (natural).

Some pages have been omitted for preview



Violin

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# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

In tempo (♩.=50)

4 2 (vibes)

9 play like an echo p pp p play grace notes as tightly as possible to the terminating note

13 p mf

17 p mf p

21 poco rall. A tempo fp 2

Vibraphone

# Witch of November, Op. 16

Ian Deterling

Slow, with rubato

heavy, medium rubber  
mallet (like wind chimes)

on the nodes  
(like an echo)

nat.

gradually morph into tempo



*p* *pp* *p*

play grace notes as tightly as possible to the terminating note

In tempo (♩.=50)

on the nodes

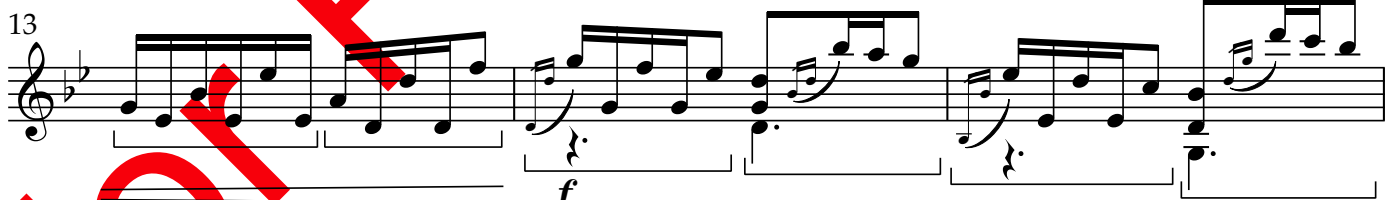
nat.



*mf*



*p*



*f*



*p*

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# Witch of November, Op. 16

Ian Deterling

Violin

Piano

Slow, with rubato

play grace notes as tightly as possible to the terminating note

gradually morph into tempo

*Red* **p** **pp** **p**

6 In tempo (♩.=50) (vibes) play like an echo **p** **pp** **p**

play grace notes as tightly as possible to the terminating note

**mf** **p** **mf** **p**

11 **f** **f**

15 **p** **mf** **p**